

Preliminary assignments for lighting design 2025

Preliminary assignment for all applicants:

How would you describe yourself as an artist? The questions below can be used to further aid in your answer.

Where does your creativity show? What facet of art is the most personal to you? What is your current situation in life, and how would you recount your evolution as an artist?

Please email your assignment to paasykokeet@kellariteatteri.fi by **17th August 2025, 11:59pm**. Remember to write your name in the beginning of the essay, and to name the file in the form *lastname_firstname_0*. Maximum length of the essay should be half of an A4 (a standard sheet of paper), font size 12, spacing of 1.5. The use of generative AI is strictly forbidden.

Evaluation criteria: The applicant's ability to show motivation and distinctive voice in writing, their ability to reflect on themselves and their relationship to art. In addition, the applicant's ability to follow the assignment given.

Preliminary assignments for applicants of lighting design:

- a. Recall a situation or moment in which light has left an impression on you. Create an image or a series of images based on this situation. The image can be for example a drawing, a painting, a photo or a collage of different techniques. You may also use three dimensional materials or digital tools. The use of generative AI is strictly forbidden. Think about which factors were most relevant to your experience and try to communicate them visually.
- b. Describe and analyse the light and ambience of the situation. You may use the following concepts as guidelines: visuality, color, direction, rhythm, composition, effects. Write your answer in a separate text file. The maximum length of the written portion should be half of an A4 sheet, with the font size 12 and spacing of 1.5. The use of generative AI is strictly forbidden.

Please email your assignments in pdf format to paasykokeet@kellariteatteri.fi by **17th August 2025, 11:59 p.m.** Name the files in the form *lastname_firstname_lighting_1a* and *lastname_firstname_lighting_1b*.

Evaluation criteria: The applicant's visual expression, breadth of imagination, ability to articulate an experience of light and ambience, ability to communicate artistic thinking, as well as the applicant's ability to follow the given assignment.