Preliminary assignment of dramaturgy 2025

Preliminary assignment for all applicants:

How would you describe yourself as an artist? The questions below can be used to further aid in your answer.

Where does your creativity show? What facet of art is the most personal to you? What is your current situation in life, and how would you recount your evolution as an artist?

Please email your assignment to paasykokeet@kellariteatteri.fi by 17th August 2025, 11:59pm. Remember to write your name in the beginning of the essay, and to name the file in the form <code>lastname_firstname_0</code>. Maximum length of the essay should be half of an A4 (a standard sheet of paper), font size 12, spacing of 1.5. The use of generative AI is strictly forbidden.

<u>Evaluation criteria:</u> The applicant's ability to show motivation and distinctive voice in writing, their ability to reflect on themself and their relationship to art. In addition, the applicant's ability to follow the assignment given.

Preliminary assignment for applicants of dramaturgy:

- https://www.youtube.com/watch?v=-izxU6srnDs
- https://www.youtube.com/watch?v=m-G1VpJuM4Y
- https://www.youtube.com/watch?v=GulpdR7in60

Choose one of the songs above, get inspired, and write a scene containing dialogue. The scene must have a beginning, a turn (a change of some kind) and an end. Please be prepared to explain your process to the jury.

Please email your assignment in pdf-format to paasykokeet@kellariteatteri.fi by 17th

August 2025, 11:59pm. Remember to write your name in the beginning of the assignment and to indicate which song you chose. Name the file in the form

lastname_firstname_dramaturgy_1. Maximum length of the scene should be one standard A4 sheet of paper, font size 12, spacing of 1.5. The use of generative AI is strictly forbidden.

<u>Evaluation criteria:</u> The applicant's written expression, theatrical thinking, and their sense of dramaturgy, as well as their ability to follow the given assignment.